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/footnote 2 cont./ plained by the fact that a few El lumbua blacksmiths also live among the Masai blacksmiths. They speak their own dialect, which, of course, is unintelligible to the non-blacksmith El masai ("ordinary Masai," as Hollis designates them), who, indeed, scarcely come in contact with them.

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The opinion of many a European, that the /113/ relative diligence of the blacksmith might have brought to him the scorn of that type from the non-blacksmiths not inclined to work, is also a rude error. I have become acquainted with a large number of El konono who for about two decades have not had a hammer in their hands and very many who have not even made an attempt to learn the trade, but *rather live entirely like other Masai. All* these, however, were despised exactly the same as their forging fellow caste members.

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Like the blacksmiths themselves, the products of their art, the weapons and utensils made by them, are regarded as unclean. In order to take the uncleanness from them, the Masai rubs with fat every new object fetched from the blacksmith's shop, as well as his hands which have touched the still unclean object.

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Even the reputation that a few armorers enjoy, on account of the excellence of their products changes nothing in their low social position. The most famous at the moment, old left-handed Engussa from Ol brugga, an artist in his field, is just as despised as any other blacksmith. The Ol brugge people, however, jealously see to it that he does not also work for warriors of any other province or even for members of another people.

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While the other kraals, tied to the presence of good pastures, are always moved with the disappearance of the latter, the blacksmith kraals remain for a long time in the same localities. The el konono have only very little livestock, but for their craft they need charcoal and ferruginous sand. They establish their homes where both are to be found nearby. The workshop (ol guguet) is built close to the kraal. It consists of a grass roof resting on six to eight posts. In the center lies the hearth (en edoñschore). The smith makes his tools as well as his